

SHAWN HALL New Orleans, LA USA www.shawnhall.org

EDUCATION

- 1991 Maryland Institute, College of Art, Mount Royal Graduate School, Baltimore, Painting, MFA
1987 School of the Art Institute of Chicago, Chicago, IL, Painting, Photography, Performance, BFA
1983 Delta College, University Center, MI, AS in Science with Honors

Selected EXHIBITIONS

- 2008 Van Brunt Gallery, *Women of New Orleans*, Beacon, NY
Antenna Gallery, *Narrative*, New Orleans, LA
Wagner-Sousa Modern Art, *Four from New Orleans*, Galveston, TX
2007 Contemporary Art Center, *Gulf Coast Artists at La Napoule*, New Orleans, LA, curated by David Houston
Chateau de La Napoule Gallery, *Gulf Coast Artists*, La Napoule, France
2006 Bronx River Art Center, *Katrina and the Waves*, the Bronx, NY curated by Aris Logothetis, traveling
Lincoln Center, *New Orleans*, New York, NY
Bassetti Fine Art Gallery, *Women of Focus*, New Orleans, LA
Bergdorf Goodman, *Gulf Coast Artists*, New York, NY
The Hewitt Gallery, *From the Gulf Coast*, New York, NY
2005 Southern Theater, Walker Arts Center's OUT THERE 17 Festival, *Nita and Zita*, (OBIE award winning play by Lisa D'Amour), set and prop design & assemblage, Minneapolis, MN
HERE Arts Center, *Nita and Zita*, set and prop design & assemblage, New York, NY
Contemporary Arts Center, *Nita and Zita*, set and prop design & assemblage, New Orleans, LA
2004 Contemporary Arts Center, *The Maid of Orleans*, costume design & assemblage, New Orleans, LA
2003 Barrister Gallery, *The Louisiana Purchase Dis-Mantled*, New Orleans, LA,
HERE Arts Center, *Nita and Zita*, set and prop design & assemblage, New York, NY
ALLGO, *Nita and Zita*, set and prop design & assemblage, Austin, TX
Southern Repertory Theater, *Nita and Zita*, set and prop design & assemblage, New Orleans, LA
2002 Barrister Gallery, *Lenin Busted*, BUST video, New Orleans, LA
THE CORE, State Palace Theater, *Nita and Zita*, set and prop design & assemblage, New Orleans, LA
2001 Isaac Delgado Gallery, 10,000 Egg Shell Installation, New Orleans, LA, SOLO
Barrister Gallery, *Day of the Dead*, New Orleans, LA
Mermaid Gallery, *Fits in a Foot*, New Orleans, LA
Contemporary Art Center, *CAC 25th Anniversary*, 67 cake installation & video loop, New Orleans, LA,
Contemporary Arts Center, *Rumours of War*, costume and set design & assemblage, New Orleans, LA
South Carolina Independent Film Festival, *Piccolo Spoleto*, Crème Brulée video, Charleston, SC

Zeitgeist Alternative Art Center, *Earth Day Film Screening*, The Little Dump by Cru de Viscera; Courtney Egan, Shawn Hall, Andrew Wade Smith, David Sullivan, and Robert Vicnair, New Orleans, LA,

Mini Cini Festival, *Crème Brulee*, Shreveport, LA

2000 Waiting Room Gallery, *It's all Cake*, New Orleans, LA, SOLO

Acme Art Company, *BACKWASH (Cru de Viscera)*, Columbus, OH

Barrister Gallery, *Sextablos*, New Orleans, LA, traveling exhibition

The Contemporary, *Snapshot*, Baltimore, MD,

The ARK, *Shall We Go Walking, You and I*, by Brad Elliott, costume design/assemblage, New Orleans, LA

French Quarter streets and riverbank, *Guerrilla Performance/Ritual Prayer*, New Orleans, LA,

Jonathan Ferrara Gallery, *No Dead Artists*, performer/model, New Orleans, LA

1999 Baum Gallery, *Transliterations*, Conway, AR, SOLO

Contemporary Art Center, *Darkness & Light*, New Orleans, LA SOLO

Jonathan Ferrara Gallery, *Lived In*, New Orleans, LA

1998 Wolfson Gallery, *New Paintings by Shawn Hall*, Miami, FL, SOLO

Isaac Delgado Gallery, *Shawn Hall*, New Orleans, LA, SOLO

Delta Galleria, *New Paintings by Shawn Hall*, University Center, MI, SOLO

Not the Living Room, *Shawn Hall; BON APPETIT*, New Orleans, LA, SOLO

LSU Union Gallery, *Faculty Show*, Baton Rouge, LA

Contemporary Arts Center, *Too Many Fish in the Sea*, curated by John Lawrence, New Orleans, LA

Camp Street Gallery, *Sacred Spaces; A Holy Melting Pot*, New Orleans, LA

Zeitgeist Alternative Art Center, *Feminine Products*, New Orleans, LA,

Movie Pitchers, *I and You by Brad Elliot*, set and prop design & assemblage, New Orleans, LA

New Orleans Film Festival, *trans-*, by Shawn Hall and Courtney Egan, New Orleans, LA,

511 Gallery, *Narcissism Show*, Crème Brûlée and Body Bag video, New Orleans, LA

Contemporary Art Center, *Drama Rama 6*, The Adventures of Chaos and Epiphany: The Gas Tank Orchestra meet The Spontaneous Dumajiggers, New Orleans, LA

1997 Christopher Stokes Gallery, *Transfigurations: Shawn Hall*, Chicago, IL, SOLO

1995 Fox Gallery, Maryland Institute, *15" x 15"*, Baltimore, MD

1993 Center for Research and Computing the Arts (CRCA), University of California, San Diego, *Lefty And Laurice Plugged In*, Shawn Hall and Tim Nohe, San Diego, CA

Theater Two, UC - San Diego, WORKS IN CONSORT, *BLATIMORE Meets the Cowgirl from New Jersey*, Shawn Hall, Tim Nohe, & Stephanie Hornish, San Diego, CA

Mandeville Theater, UC – San Diego, WORKS IN CONSORT, *BLATIMORE Untitled: Shawn Hall and Tim Nohe*, San Diego, CA

Rumors Cafe, *Acoustic Poetics 'R' Us*, Shawn Hall and Tim Nohe as BLATIMORE, San Diego, CA

1992 Artscape, *Interactive Public Works*, collaborative proposal/display, Baltimore, MD

- 1991 BAUhouse, *The Second Annual BEAMS Exhibition*, (catalog), Baltimore, MD
 The Gallery, *Miniature Show*, juried by Kirby Malone, Baltimore, MD
 Maryland Art Place, *Hair Ball*, Baltimore, MD
 Semmes Bowen & Semmes, *MICA Graduates & Alumni*, curated by Trena Noval, Baltimore, MD
 Arlington Arts Center, *Issues of Gender*, "chaque produit...", *An Installation by Trena Noval*, narrator, Arlington, VA
- 1990 N.A.M.E., *Strip*, curated by Robert Blanchon, Chicago, IL
 The Contemporary, *Visual Aids*, Baltimore, MD
 Hamden House, *Global Breakfast*, exhibition/telecast, Baltimore, MD
 Harbor Place, *City Visions*, Baltimore, MD
 Art Attic Gallery, *The Pin Up Show; Twenty-Five Baltimore Artists*, Baltimore, MD
 Gertrude Stein House, *Earth Day 1990 Telecast*, exhibition telecast, (catalog), Baltimore, MD
 The Maryland Institute, *Aid For Aids Benefit*, "KINoodle-Adoo", ensemble, Baltimore, MD
 Fox Gallery, The Maryland Institute, *R: An Installation by Trena Noval*, narrator, Baltimore, MD
- 1989 Central Missouri State University Art Center Gallery, *Greater Midwest International IV*, juried (catalog), Warrensburg, MO
 The Maryland Institute, *Holding Back The Tongue*, original performance work, Baltimore, MD
 1987 The Hyde Park Art Center, *Faculty Show*, Chicago, IL
- 1986 Randolph Street Gallery, *The Marriage Of Three Sisters Or The Story Of Three Sisters by Lawrence Steger*, (vocalist), Chicago, IL
 The Cultural Center, *New Music Chicago Festival*, "The Guilt Song", by Robert Metrick, (vocalist, performer), Chicago, IL
 Board of Trade Room, The Art Institute of Chicago, *Man In The Age Of Mechanical Reproduction*, by Werner Hertrich, (performer), Chicago, IL
 Bedrock Gallery, *The Martha*, by Robert Metrick (1st version), ensemble, Chicago, IL
 1985 Chicago Filmmakers, *An Evening Of Performance With Sprouts Out The Mouth*, presented by Katherine Rosos, ensemble, Chicago, IL
 WHPK, University of Chicago, *The Kangaroo Club Radio Show*, with *Shop Work*, live music and story improvisation, Saturdays, 3 hr. time slot, April - June, (narrator, vocalist), Chicago, IL

BIBLIOGRAPHY

- 2008 Bookhardt, D. Eric, "Narrative: Artist/writer collaborations featuring Shawn Hall, Brad Elliot, Brad Benischek and Berman Black", Art Recommended, Gambit Weekly, May 2008, Photo
- Sanders, Edward, "Poems for New Orleans", North Atlantic Books, 2008, Cover Photo
- 2007 Hall, Shawn, "NOLA Diaries: A Return to Post-Katrina New Orleans", Williamsburg Arts Quarterly, February 2007, Vol. 6 No.1, Reproductions, <http://www.wburg.com/0701/articles/article2.html> (online

journal)

2006 Larson, Susan, "Word on the Street", NOLA.com/The Times Picayune, June 24, 2006

Varisco, Tom (designer), "Intersection/New Orleans", (book) Press Street, Reproduction

2005 Projector 7 (designer), "Friends and Friends of Friends", (book) Creative Capitalism, Reproductions

2003 Wonk, Dalt, "Sister Act", Proscenium, Gambit Weekly, March 18, 2003, p.38

2001 McCash, Douglas, "But is it Art?", Lagniappe/Times Picayune, October, 2001, p. Reproduction

Tuley, Laura, "New Orleans", Reviews Southeast, ART PAPERS 25.1, January /February 2001, p.38
Photo

Cuthbert, David, "'Walk' on the Wild Side", Lagniappe/Times Picayune, January 19,2001 p. 13-14.
Photo

McCash, Douglas, "Visual artists get in on the act", Lagniappe/Times Picayune, January 12, 2001, p. 25.
Photo

2000 Bookhardt, D. Eric, "Having Your Cake and Eating It, Too", Inside Art, Gambit Weekly, October 10, 2000, p. 81.

Yates, Christopher A., "Backwash (Cru de Viscera)", dialogue, September/October 2000, p.49-50.
Reproduction

Nesbit, Matthew, "The Pan-Mississippi Ghat Project- Guerrilla Performance/Ritual Prayer", Sandbox, Issue 7, Spring 2000, p.20-21. Photos

1999 McCash, Douglas, "A gallery of greats: The most lasting visions of 1999", Lagniappe/Times Picayune, December 31, 1999, p. 17-18. Reproduction

Torres Tama, Jose, "Shawn Hall", New Art Examiner, October 1999, p. 52. Reproduction

Fischer, Christopher, "Bing, Bang", NOAR (New Orleans Art Review), VOL. XVIII (99-00), No.1, September/October 1999, p. 9-11. Reproductions

Bookhardt, D. Eric, "Lived-In Installation", Inside Art, Gambit Weekly, September 14, p. 60. Reproduction

McCash, Doug, "'Lived In' a charming, jarring juxtaposition for White Linen Night", Lagniappe/Times Picayune, August 6, 1999, p. 25. Reproduction

Fischer, Christopher, "Darkness & Light", NOAR (New Orleans Art Review), VOL. XVII (98-99), No.5, May/June 1999, p. 15-18. Reproduction

Bookhardt, D. Eric, "Shawn Hall", Louisiana, ART PAPERS 51, January - February 1999, p. 50 & 51.
Reproduction.

1998 Bookhardt, D. Eric, "Sin and Redemption", Inside Art, Gambit Weekly, October 20,1998 p.59.
Reproduction

Papatol, Dominic P., "Whole Lotta Theater Going On", Lagniappe/Times Picayune, September11,1998, p. 18-20. Photos.

Wonk, Dalt, "Excursions in Chaos", Gambit Weekly, September 5, 1998, p. 49-50. Photo

MacCash, Doug, "From Haiti to the Bywater", Eye Music, off BEAT, March, 1998, p. 29 & 34

1997 Vendelin, Carmen, "Shawn Hall at Christopher Stokes Gallery", New Art Examiner, March, 1997, p. 40.
Reproduction

1991 The Second Annual BEAMS Exhibition, catalog published by BAUhouse, Baltimore, MD

1990 Global Network and Impromptu: Earth Day 1990 Telecast, catalog published by Carnegie Melon, Pittsburgh, PA

1989 Greater Midwest International IV, catalog published by Central Mo. St. Univ. Art Center Gallery, Warrensburg, MO

1984 Hall, Shawn, Poems and Drawings, The Chicago Literary Review, Chicago, IL, Spring Issue

RESIDENCIES, HONORS, AND AWARDS

2007 Artist in Residence, Santa Fe Art Institute, Santa Fe NM (scheduled for 2009)

Artist in Residence, Chateau de La Napoule, La Napoule, France (awarded but not scheduled)

2006 Artist in Residence, 18th Street Art Center, Los Angeles, CA, James Irvine Foundation Gulf Coast Artists

Joan Mitchell Foundation Gulf Coast Artists Relief Grant, New York, NY

2005-06 Artist in Residence, Lower Manhattan Cultural Council, New York, NY, Gulf Coast Artists

1999 Top 10 Art Events of the Year, # 4– BING BANG ART BASH, Doug McCash, The Lagniappe/ Times Picayune, New Orleans, LA

1994 Outstanding Instructor, University of California, San Diego, Extension, San Diego, CA, Arts & Humanities

1991-2 Artist in Residence, School 33 Art Center, Baltimore, MD

1989-91 Patricia Roberts Harris Fellowship, Maryland Inst, College of Art, Mt Royal Grad School, Baltimore, MD

Full Tuition Scholarship, Maryland Institute, College of Art, Mount Royal Graduate School, Baltimore, MD

7. Merit Scholarship, School of the Art Institute of Chicago, Chicago, IL

COLLECTIONS

Corporate Collections: Linklaters, New York, NY

Private Collections in the following cities: Los Angeles, Del Mar, Sausalito, Santa Cruz, Oakland, & San Francisco, CA, New York, Brooklyn, & Beacon, NY, Baltimore, MD, New Orleans, LA, Chicago, IL Milwaukee, WI, Copenhagen, Florence, and London.

Names provided by request.